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ARIZONA

Feb-March 2024

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page 29

YOUR COMPLIMENTARY GUIDE TO LOCAL SHOPS AND EVENTS

The Country Register of Arizona

515 E Carefree Hwy #1128 • Phoenix, AZ 85085

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The Deadline for the April-May Issue is March 1 for Ads & Articles.

Our feature articles will focus on

Celebrate Mother's Day! Tea Rooms and more!

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Current Issue

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Fabulous Tucson Quilters Guild Quilt Fiesta! At Pima County Fairgrounds, Feb. 23, 24, 25

The **Tucson Quilters Guild** will hold its **46th Annual Quilt Fiesta!** on February 23th, 24th and 25th at the Pima County Fairgrounds, Old Pueblo Hall, in Tucson. This Show and Exhibition is one of the largest quilt events in the Southwestern United States.

Local quilters and artists have created a huge collection of quilts ranging from traditional quilting techniques to modern art quilts that will be on display and for sale. Quilts will be judged by Terri Miller, a member of the National Association of Certified Quilt Judges. At the show, ribbon winners will be present by their quilts for a meet and greet on Saturday 10 a.m. to 11 a.m. and Sunday 2 p.m. to 3 p.m.

An important event in the Guild's giving activities is the Small Quilt Charity Sale, featuring nearly 200 small quilts. At the monthly Guild meetings, Guild members and friends pick a "lamentable" (a block or part of a quilt that has potential) and turn it into a "lovely" (a finished small quilt). The small quilts are sold at the **Quilt Fiesta!** with 100% of the proceeds going to the Guild's annual choice of beneficiary. This year's proceeds will be shared between Old Pueblo Community Services (info@helptucson.org) and Aviva Children's Services (www.avivatucson.org).

Quilts For a Cause, an official affiliate of the Guild, will have hundreds of quilts for sale at **Quilt Fiesta!** The group organizes the donation and marketing of hand-crafted quilts, quilt-related products and activities to raise and distribute funds to organizations in Arizona that provide treatment, support services and research for breast and gynecologic cancers.

Attendees can take a rest from the quilt show and enjoy a 30-minute presentation "Vintage Quilts and Their Stories" held 2-3 times each day. During each presentation, vintage quilts are held up while you hear the story of the quilt and its patterns. Whether they were lovingly made by an ancestor or purchased at an estate or antique shop, they are all treasures and have something to tell us. You will also gain an insight into construction techniques, common materials, how to date a quilt and how to care for your antique quilt. At the **2024 Quilt Fiesta!**, this exhibit will feature Baby and Crib Quilts. Our goal is to show quilts of varied periods and styles, as well as "best" and "utility" quilts.

Kids Row quilts will be on display. This program features a Guild outreach team teaching and assisting students, ages 17 and under, at local schools and clubs to create quilts. Each kid will receive a ribbon and a goody bag for participating. On Saturday and Sunday, the young participants will take part in a Meet and Greet with the public. This is a great way to show off the cultural and generational vitality of quilting. It is also a huge thrill for young quilters to see their creations displayed at the quilt show.

You can come sew a quilt block at the Sit and Sew Quilts of Valor booth, next to Cathey's Sewing & Vacuum in the vendor area. Patterns, tools, and materials are all provided and it's free to participate. Teachers will be available if help is needed. Completed blocks will be turned into a Quilt of Valor and awarded to an Arizona military veteran, serviceman or servicewoman.

"Puzzlers Dream" is the beautiful 2024 Opportunity Quilt. Designed, pieced and quilted by Guild member Valerie Greenwell, the quilt measures 81" x 94". Tickets are \$2 each or three for \$5 and can be purchased at the Show or prior to the event by emailing: QuiltFiesta@TucsonQuiltersGuild.com. The drawing will be held on Sunday, February 25th at 3 p.m. and the lucky ticket holder need not be present to win. Valerie Greenwell's collection of books, including "Puzzler's Dream," will be available for sale at the Show.

The Basket Bonanza - drawings for Opportunity Baskets - will feature 24 large gift baskets consisting of new items donated to the Guild. 12 tickets are \$10, and they will only be sold at the **Quilt Fiesta!** Drawing for the baskets will be held on Sunday, February 25th at 3:45 p.m. and winners need not be present to win.

Other offerings include "Books and Bit," "What Will You Make?" Fabric Sales, Demonstrations, Special Exhibits and more. This year the exciting new feature is the "Thank You for Coming" free quilt drawing. To thank you for purchasing admission to the show, you will have a free chance to win the "Quilt of the Day." Look for the daily "Thank You for Coming" quilt which will be hanging in the "What Will You Make?" Fabric Sales booth.

Visit the 2024 Featured Quilters, Linda Coté (Friday), Opal Bemis (Saturday) and Athena Taylor (Sunday), at Fiesta! to see their work and ask questions about their inspiration, resources, processes, techniques, materials, tools, and more. Satisfy your curiosity about the wonderful hobby and art form of quilting.

Every year new members are encouraged to participate in the New Member Challenge. Each new member receives a piece of fabric in their member packet and they are challenged to use it in a small quilt. Ribbons are awarded to members' favorite quilts. Also, all Guild members can participate in the President's Challenge—its 2024 theme is "Birds". Guild members vote on their favorite quilt and ribbons are awarded.

Many wonderful vendors will be at the Show, including the major sponsor Cathey's Sew & Vac. You will find booths with fabric, patterns, books, patterns, pre-cuts, notions, tools, jewelry, clothing, bags and so much more. There really is something for everyone!

Quilt Fiesta! hours are 9 a.m. to 5 p.m. on Friday and Saturday and 10 a.m. to 4 p.m. on Sunday. Admission is \$10 per day or \$20 for a three-day pass. A coupon for \$2 off admission is located in the **Quilt Fiesta!** ad in this issue. The show is located at the Pima County Fairgrounds, Old Pueblo Hall, 11300 S. Houghton Road. Parking is \$ 7. Food trucks will be available including "Coffee2Cones" (Friday thru Sunday), Wrapido (Friday and Saturday), and Grillin N Chillin (Sunday).

The **Tucson Quilters Guild** is nearly 400 members strong and is dedicated to promoting the art and craft of quilting through lectures, workshops, the annual quilt show, and general good fellowship with quilters from Southern Arizona. Learn more, including Fiesta! Information at www.tucsonquiltersguild.com. Some profits from **Quilt Fiesta!** are used to bring nationally known speakers to Tucson for lectures and workshops for Guild members.

THE TUCSON QUILTERS GUILD PRESENTS ITS 46th SHOW

QUILT FIESTA!

Feb 23-25, 2024

PIMA COUNTY FAIRGROUNDS, OLD PUEBLO HALL
11300 S HOUGHTON ROAD, TUCSON

Fri & Sat: 9am - 5pm
Sun: 10am - 4pm

\$10 per day or
\$20 for 3 day pass
\$7 parking

\$2 Off Admission

Sat 2/24, 2-5pm or
Sun 2/25, All Day

Regular Admission & Hours - Feb. 23-25, 2024
Fri-Sat 9am-5pm, Sun 10am-4pm
\$10/day or \$20 for 3-day Pass
Old Pueblo Hall, Pima County Fairgrounds CR

**Tucson
Quilt
Fiesta!**

Valle del Oro
1452 S. Ellsworth Rd, Mesa, AZ
www.vdoquilters.com

Quilt Show

Saturday, February 24th, Ballroom
9 AM to 3:00 PM

Boutique
Vendors
Demos & Displays
Silent Auctions
Breakfast & Lunch on the Patio
(credit card only for food)

*Tell your favorite Shows & Shops you found them
in The Country Register!*

24th Annual Coolidge Family Quilt Show **"Out West"**
February 23 & 24 11 am - 4 pm
March 2 & 3 11 am - 4pm*
*Held in conjunction with "Coolidge Cotton Days"
Over 100 Quilts on Display • Viewer's Choice • Displays • Challenges Quilts for Sale
 Coolidge Women's Club 240 W. Pinkley Ave. Coolidge
 sponsored by: Cotton Patchers, a chapter of The Arizona Quilters Guild
 for more information, please email: coolidgecottonpatchers@gmail.com

AZ Quilters Guild - Quilt Arizona 2024! Mesa, AZ - March 21-23

The Arizona Quilters Guild (AQG) presents **Quilt Arizona! 2024 Hip to be Square** on March 21st, 22nd and 23rd. The 2024 Quilt Show will be held at the Mesa Convention Center, 201 N. Center Street, Mesa. Activities will include Quilt Exhibits, Lectures, Vendors, Raffle Baskets, Door Prizes, Educational Tours—and more. Over 350 quilts will be on display.

The **Quilt Arizona! Show** will offer over 30 vendors providing the newest quilting tools, patterns and notions as well as quilting fabrics—and more. You will find some of your favorite vendors, as well as a few new ones to inspire you.

Show hours: Preview Night: Thursday, March 21, 5:00 to 8:00 p.m. with an admission fee of \$5. Friday, 9:00 a.m. to 5:00 p.m. and Saturday, 9:00 a.m. to 4:00 p.m. with an admission fee of \$10 for AQG members and non-members. Children under 12 years are free.

As part of the 2024 Quilt Show, one workshop and five lectures are scheduled with internationally recognized textile artist and instructor MJ Kinman leading the workshop and presenting the keynote address. Attendance at all lectures is free and workshop info and sign up can be found on the AQG website at www.arizonaquiltersguild.org/events.

New Programs for 2024

AQG will be offering Raffle Baskets full of quilting fabrics, notions, books and more. The baskets will be on display and attendees can purchase raffle tickets for drawings to win these baskets. Raffle baskets winners will be drawn on Saturday afternoon at 2 p.m. Winners do not need to be present.

Some AQG Chapters will have Boutique booths at the show where attendees will have the opportunity to purchase small hand-made quilted items as well as purchase tickets for the Chapters' Opportunity Quilts raffle.

The Guild is also pleased to present this year a Special Collection of Log Cabin Quilts showing antique and modern versions of the classic quilt design.

In an effort to engage a new generation of quilters, **AQG** will be adding a new Next Gen Quilters program to the 2024 show. Young people are encouraged to attend free with an accompanying adult (voucher required) on Friday and Saturday. To obtain a Next Gen Quilter voucher (good for one youth 13-17 yrs and one accompanying adult) send email to: quilt_show@aqqmail.org. Special events are planned to teach, entertain and ignite new interest in quilting and fiber arts. Next Gen activities will include:

Educational tours of the show floor led by experienced quilters and educators on Friday and Saturday afternoons,

Games, Hands-on quilting supply samples, Hands-on long arm quilting, Scavenger hunt and more!

The **Arizona Quilters Guild (AQG)** is a non-profit organization founded in 1978. The original small group of dedicated quilters has expanded to approximately 1,600 members throughout Arizona. The membership now includes more than thirty chapters plus many individual members-at-large. AQG's goal is to promote the appreciation of quilts and quilting, sponsors and support quilting activities, and further the growth of quilting education.

One part of **AQG's** mission statement is to promote the growth of quilter's education. This is why much of the volunteer resources go to holding this annual quilt show. It provides an opportunity for members to connect and learn from each other. What is surprising is that the majority of the show's attendees are not actually members of AQG. This gives the Guild an opportunity to connect with quilters across Arizona and promote the hobby of quilting, connect new quilters with local resources, and encourage them to join **AQG** and be connected with a local chapter. You can learn more about the **Arizona Quilters Guild** at: arizonaquiltersguild.org.

 **Quilt Show & Sale**
 Sierra Vista, Arizona
Saturday March 2 9am - 4pm **Sunday March 3, 2024 9am - 3pm**
Quilts of the Huachucas!
More than 200 quilts on display
 Vendor Mall HUGE Guild Boutique Demos Each Day
 Quilt Appraisals "Old Meets New" Opportunity Quilt
 Admission \$7.00 Children under 12 free
 Buena High School, 5225 E. Buena School Blvd. & Giulio Cesare Ave. Sierra Vista, Arizona
 FREE PARKING HANDICAPPED ACCESSIBLE
www.hummingbirdquiltguild.com 

SUNLAND STITCHERS
2024 Quilt Show
 Featuring
"Quilting Through the Years"
 by Naomi Polzin, Featured Quilter



Saturday, March 16, 2024
9:00 a.m. - 2:00 p.m.
 Admission: \$2.00

* Bed Turning * Boutique *
 *Quilt Sales * Raffle Quilts *

Sunland Village East Auditorium
 8026 East Lakeview Avenue
 Mesa, AZ 85209

Curling
 Words can be found in any direction (including diagonals) and can overlap each other.

V	A	T	E	P	U	S	E	C	L	F	C	G	I	P
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BROOM	PLAYERS	TARGET
BRUSH	RINGS	TEAMS
EIGHT	ROCKS	TEN
END	SHEET	TOURNAMENT
GRANITE	SKIP	TURN
HOUSE	SPORT	WINTER
ICE	SWEEP	



Arizona Quilters Guild Presents: Quilt Arizona! 2024 Quilt Show

March 21-23, 2024

Thursday, Mar 21 - 5:00 to 8:00 PM

Friday, Mar 22 - 9:00 AM to 5:00 PM

Saturday, Mar 23 - 9:00 AM to 4:00 PM

Over 350 Quilts on Display

Special Next Gen Quilters Activities & Exhibits

Educational Lectures

Vendor Mall

Buses Welcome

**Mesa Convention Center
201 North Center Street
Mesa, AZ 85201**

Admission:

Thursday - \$5

Friday & Saturday - \$10

(AQG members and non-members)


Children under 12 - Free



Palo Verde Patchers' Quilt Show
"There's No Place Like Home"
 Saturday & Sunday
February 24 & 25, 2024, 9-4
 Palm Ridge Rec Center
 13800 W Deer Valley Dr.
 Sun City West, AZ 85375
 patchers.scwclubs.com

Raffle Quilt:
"Quilted Village"
 56" x 60", custom quilted
 Need not be present to win

Boutique
 Raffle Baskets
 Admission \$5
 Lunch Available on Patio



COME AND ENJOY OUR
23rd Biannual Quilt Show
Friday & Saturday February 16 & 17, 2024
 Happy Trails Performing Arts Center 9am-4pm
 (Formerly Happy Trails Ballroom)
 \$5 Donation requested at the door.
 Happy Trails Featured Quilter Audree Bach
 Vendors, Beautiful Raffle Quilt "Garden Party"
 Many Door Prizes, Project Linus items displayed,
 Happy Trails Resort, 17200 West Bell Road, Surprise, AZ



Quilters on Grand
1st Biennial Quilt Show
Friday, March 2, 2024 9am-4pm
Saturday, March 3, 2024 9am-3pm
Quilt Show, Demos,
Opportunity Quilt, Bed Turning
Fairway Rec Center
10600 W. Peoria Ave, Sun City, AZ 85351
For more information, call Jo Ann: 970-261-1798

Arizona Upcoming Quilting Event

Tombstone Quilt Show

February 1-27, 2024, 10 am-4 pm Daily

Tombstone Art Gallery

383 E. Allen Street (across from OK Corral)

Tombstone, AZ

Free Admission

For more information visit www.tombstoneartgallery.com

Havasu Stitchers XV Quilt Show

Bridge of Friendship

February 2 & 3, 2024, 9am-4pm

Lake Havasu Community/Aquatic Center

100 Park Ave, Lake Havasu City, AZ

Admission \$10 – Good for both days

For more information visit: www.havasustitchers.com

Trilogy Quilt Show & Country Store

Saturday, Feb 24, 2024, 10am-3pm AND

Antique/Classic Car Show & Shine 10am-1pm

Free admission to both events

Refreshments available

Trilogy at Power Ranch

4369 E Village Parkway, Gilbert 85298

Palo Verde Patchers' Quilt Show is Back February 24 & 25, 2024

The **Palo Verde Patchers** 13th Biennial Quilt Show *"There's No Place Like Home"* will be held at Palm Ridge Recreational Center, 13800 Deer Valley Drive in Sun City West, AZ, on Saturday and Sunday, February 24th and 25th. The show hours are from 9 a.m. to 4 p.m. each day. Admission is \$5.00 and includes discount coupons to local quilt shops, good until March 1, 2024. Lunch is available for purchase.

More than 200 quilts are expected to be on display, representing 15 style categories of judged and non-judged quilts. Many past ribbon winners, as well as house-themed quilts will be on display and will be hung in the entry hall to the center in early February. Quilts will be judged by nationally certified judges Cindy Erickson and Terri Miller.

The Quilt Show also features a raffle quilt, raffle baskets and a boutique offering pre-made themed baskets, notions and a range of beautiful handmade items for sale. Proceeds from the Quilt Show benefit Palo Verde Patchers' Quilts for Causes and educational programs.

Nancy Kemp is the Show's 2024 Featured Quilter. Nancy's body of work will be on display at the show. She has been a **PVP** member for over 10 years, serving as treasurer for 6 years and assisting the club in other positions. Nancy's awards include the National Association of Certified Judges Award of Merit and 1st in Mixed Techniques at the 2022 Show. Nancy focuses on hand wool and/or cotton applique for her quilt projects, and she hand-embellishes her wool projects with threads.

The 2024 Raffle Quilt is titled "Quilted Village" which is a 58" x 63" wall hanging. The quilt is pieced and appliqued by **Palo Verde Patchers** members and custom quilted. There will also be three raffle baskets available, valued at over \$500 each. Tickets for all the raffles are \$1 each or six for \$5. The drawings will be held at the end of the show on Sunday and the winner need not be present to win.

Palo Verde Patchers is a non-profit 501(c)(3) organization. Show proceeds are used to support the club's Quilts for Causes and educational programs. Learn more by visiting <https://patchers.scwclubs.com>.

Happy Trails Quilt Club Show In Surprise on February 16 & 17

Happy Trails Resort Quilt Club will host their **23rd Quilt Show** on Friday and Saturday, February 16th and 17th, at the Happy Trails Performing Arts Center in Surprise. The Quilt Show is one of the highlights of the season within the Happy Trails community.

Over 125 beautiful quilts will be on display made by the Happy Trails Community. There will also be wall hangings, table toppers and much more for visitors to enjoy. Categories being judged will include one of the most popular—The Public's Choice as visitors vote for their favorite quilt in the show.

Themed Raffle Baskets will include Wine and Chocolate, Quilting, Afternoon Tea, Beer and Snacks plus a few more. The drawings will be at 3 p.m. on Saturday and the winners need not be present to win.

Door prizes drawings will be held throughout the day, both Friday and Saturday.

This year's raffle quilt is "Garden Party," a brightly colored design created by Laura Heine. The quilt top was designed and quilted by **Happy Trails Quilt Club** members and Darcy Rose provided the long arm quilting. Tickets for the raffle quilt are \$1 per ticket or 6 tickets for \$5. The drawing will be held on Saturday afternoon and the winner need not be present to win.

The Featured Quilter this year is Audree Bach from Wisconsin. Audree started sewing clothing and doll clothes at age five under the tutelage of her mother and grandmother, neither of whom were quilters. At age 14 and full of confidence, she was inspired by projects from some of her grandmother's friends to create a quilt. She did this using her sewing skills with no guidance from anyone who knew how to quilt. Audree was very proud of that quilt which she now sees as horribly flawed and will have that first quilt at the show! Audree first joined a Quilt Guild in her 20's, learning much from other members. She worked at a Wisconsin quilt shop as a second job in her 20's learning long arm quilting. That job evolved into 10 years of full-time work at the shop producing quilt patterns, doing printing layouts for quilt books and photographing quilts for publication. Even after 50 years, Audree says she is still learning. The **Happy Trails Resort Quilt Club** is delighted to share the work of this talented lady. Come and meet her at the show.

Vendors will be available to provide their latest product offerings and sage advice including A Quilted Country Bear, Cyndi O'Brien crafts, Cactus Quilting, Quilter's Quarters, and The Sewing Asylum.

Demonstrations of quilting techniques will be presented between 10 a.m. and 2:30 p.m.

Lunch will be available to purchase at Chef Peter's Chuckwagon next to the Performing Arts Center.

Quilt Show hours are 9 a.m. to 4 p.m. both days. Admission donation is \$5 per person; children under 12 are free. Happy Trails Resort is at 17200 W. Bell Road in Surprise and there will be directional signs from the Resort entry to help you navigate through the Resort to the show. Parking is free.

Proceeds from the event support the Quilted Comforts projects and the various needs of the quilt club. Last year the club donated more than 400 quilts to charities. One of the major charities they support is Project Linus, a volunteer non-profit organization which supplies quilts and blankets to children who are seriously ill, traumatized, or otherwise in need. You can learn more at <https://www.projectlinus-phxwv.org/>.

For more information about the Happy Trails Quilt Club Show, please contact one of the Quilt Show Co-Chairs, Linda Knauf at lindaknauf@yahoo.com or Sue Younger at syounger104@gmail.com.



Thoughts on Swedish Death Cleaning

by Barbara Polston

Have you heard about Swedish Death Cleaning? As I understand it, the idea is seniors should purge their possessions so that, when they pass away, friends and family will not be faced with the task. Several of my friends have embraced the concept and are shedding years of stored goods. No doubt, the process of disposing of the physical remnants of someone's life, especially while grieving, can be daunting.

For those of us with hobbies, we certainly have collections of all the accoutrement of our craft. I am no different with things squirreled away in various places in my house. While my "curated collection" is not as impressive as some, there is quite a bit. Neither of my daughters are interested in taking up the mantle. I worry about their ability to find good homes for these things; I would hate for it to end up in a land fill.

One of our neighbors, older and in failing health, has begun purging her craft items. Learning that I sew, quilt, and embroider, she gifted me with several boxes, little related to the hobby work I do. These items were given with all good intention, but without first asking. I did feel it was a "dump" of sorts making her problem my problem.

These ponderings have led to several thoughts for those who might be considering Swedish Death Cleaning.

1. If you are a hobbyist, try to find a group of practitioners who will come and take care of everything when you are no longer around or if you are sure you are finished. My quilt guild has such a program. If that is not an option, seek out a group welcoming of these donations, for example, scout troops, art teachers, or senior centers. Some communities have organizations that accept the donations and then allow art teachers to shop everything for use in their classrooms.

2. Take your time, addressing one drawer or box at a time. If you think some of your items may have value as vintage or antique finds, seek out someone knowledgeable to give you good information. A relative might be interested in having that heirloom. If not, it may be to your advantage to sell great-grandpa's pocket watch.

3. If you are gifting things to others, make sure they want them. No sense passing on items that will not be used, adding to the recipient's items to dispose of when the time comes. It is hard to let go of things given to us by those we love. Don't force friends and family into that position.

4. Donate freely to thrift shops, especially those run to support causes you believe in. Upcycling is quite popular if I can believe my social media feed. Reusing and repurposing is good for the environment and you can contribute to that movement.

This feels a bit like pondering our mortality, but everything comes to an end. Perhaps we should be judicious about what we leave behind.

©Barbara Polston, Tucson, Arizona, January 2024

Barbara Polston, the author of *Quilting With Doilies: Inspiration, Techniques, and Projects* (Schiffer Press, 2015) and *Meet Puppy Brian and Puppy Brian and the Grey Cat* (www.puppybrian.com), lives in Tucson, Arizona where she has failed at retirement, but getting more time to stitch in a variety of forms. Contact Barbara at barbarapolstonquilter@gmail.com.



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Gilbert Historical Museum Hosts 19th Annual Quilt Show, 2/27 to 5/28

HD SOUTH—Home of the Gilbert Historical Museum—presents its **19th Annual Quilt Show** from February 27 to May 28. **Art of Quilting** will feature a wide variety of quilts made by members of the Museum’s quilting group as well as quilts from the community. Over 100 quilts will be on display throughout the Museum.

A special exhibit from the American Quilt Study Group will also be on display. This collection of 19th Century Blues quilts will highlight the history of a style and will include more than 25 quilts.

Museum admission is required for one-time access to the exhibit. Admission fees are: Adult \$6; Senior, ages 60+, \$5; Youth, ages 5-12, \$3; and children under 5 years old are admitted free. **HD SOUTH** is open Tuesday through Saturday from 9 a.m. to 4 p.m.

A Quilter’s Boutique and Gift Shop filled with handmade items for sale is open year-round.

The quilting group at **HD SOUTH** formed in 2002, and members meet every Tuesday, Thursday and Saturday. The live quilting bee is in the Home Life room and anyone is welcome to join the group, regardless of skill level.

These volunteers complete unfinished quilt tops for the public with all proceeds going to HD SOUTH. The quilters can complete up to twenty quilts a year and receive quilt covers and orders sent from all over the country. Their quilting service is extremely popular and wait times can be lengthy, but if you have a quilt top that you just do not have the time or skills to finish, the volunteers will finish it for you at a price of just \$7/sq foot. They make tiny stitches, fastening the quilt tops to inner batting and backing to create beautiful bedspreads and wall hangings that are truly works of art.

HD SOUTH is located in the southern end of the heritage district at 10 S. Gilbert Road. Originally opened as Gilbert Elementary School in 1913, the **Gilbert Historical Museum** is the oldest building still standing in Gilbert and is the only one on the National Register of Historic Places. The Museum has been at the heart of the Gilbert community since 1982 and is a repository of artifacts chronicling the town’s rich history, featuring newly remodeled exhibits and interactive displays. Programming includes something for everyone and every age: art workshops, history talks, science programs, music, storytelling, yoga and much more.

Become a part of this dynamic community for all ages—learn more at www.hdsouth.org, on Facebook at [HDSOUTHGilbertMuseum](https://www.facebook.com/HDSOUTHGilbertMuseum), on Twitter @hdgilbert, or Instagram at [hdsouthgilbert](https://www.instagram.com/hdsouthgilbert). Email info@hdsouth.org or call 480-926-1577.

How Quilting Can Promote Relaxation and Mindfulness

by Steve Baker

We all know what quilting is, but let’s explore how quilting can promote relaxation and mindfulness and share tips for incorporating these practices into your quilting routine.

The Benefits of Mindfulness in Quilting

In today’s circles where mental and physical health are so important, we hear a great deal about mindfulness. It is the conscious practice of being thoroughly present and engaged in the current moment. It involves non-judgmental awareness of your thoughts, feelings and physical sensations. When you practice mindfulness, you’re able to let go of distractions and focus on the task at hand. This can lead to a range of benefits, including reduced stress and anxiety, improved emotional regulation and increased coping skills.

The Comfort of Repetition

One of the key ways that quilting promotes mindfulness is through the repetition of simple, familiar motions. When you quilt, you may find yourself repeating the same stitch pattern or motion over and over again. At first, this may seem tedious or monotonous, but over time, it becomes a soothing, comforting process. Repetition is comforting because it creates a predictable rhythm that you can rely on. It can be particularly helpful when you’re feeling stressed or anxious, as it provides a sense of stability and routine.

Practical Tips for Practicing Mindfulness While Quilting

If you’re looking to incorporate more mindfulness into your quilting practice, here are a few practical tips to keep in mind.

1. Create a Comfortable Space: The environment you quilt in can have a big impact on how relaxed and present you feel. Create a comfortable, inviting space that feels safe and soothing to you. You may want to add soft lighting, calming music, or other elements that help you to feel relaxed and focused.

2. Choose Simple Projects: When you’re first starting out with mindful quilting, it can be helpful to choose simple, repetitive projects that allow you to settle into a meditative rhythm. A straight-forward patchwork quilt or simple block pattern can be a great starting point.

3. Breathe: Breathing exercises can be a helpful way to relax and center yourself before and during your quilting practice. Start with a few deep, slow breaths before you begin to center your thoughts and continue to focus on your breath throughout the process. This takes practice so be forgiving and understanding with yourself when you lose focus.

4. Take Breaks: While quilting can be a soothing and meditative practice, it’s also important to take breaks when you need them. If you’re feeling tired or overwhelmed, step away from your project for a few minutes and do something else. Take a walk, read a book, or simply sit quietly and breathe. Returning to your quilting project with a fresh mind can help you to feel more engaged and energized.

Quilting is a wonderful way to promote mindfulness and relaxation but like all new skills, it takes practice. Give yourself grace during the process. It doesn’t matter if you’re a long-time quilter or a beginner, adding mindfulness to your quilting practice can help you to achieve greater emotional balance and wellbeing.

Steve Baker is the Director of Marketing at SewEndipitous located at 1093A Albright Road in Rock Hill, South Carolina. For more information visit the website www.SewEndipitous.com





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An Oven Saga from a Crafter's Perspective

by Barbara Kalkis

To me, the term "Joy of Cooking" only refers to Irma S. Rombauer's 1931 classic book and not the actual practice of cooking itself. While I savor everyone else's cuisine, the art of boiling, broiling and baking always eluded me. One of my most jarring experiences was the evening my microwave oven died. The moment occurred just after I had removed the broccoli (8 minutes on high), scalloped potatoes (15 minutes/medium-high) and my cup of tea (1 minute/high). I was ready to pop my signature turkey meatloaf in for 15 minutes (medium-high) when the microwave began buzzing as if locust hordes had returned after 17 years of hibernation. The panel blinked a few times and croaked. I stood, holding the meatloaf, not knowing how to cook it in the oven (*Yes, despite dozens of cookbooks and the web*). I browned turkey burgers to a crisp on the stovetop and dashed out the next morning to replace the microwave. If nothing else, I do prioritize tasks well.

This is not to say that I only use my oven as a storage cabinet for my cast iron skillets. It's just that they fit nicely in there. My first oven lasted almost 30 years. Is that asking too much? It was 'old-fashioned' with no special features, but it made everything look like something out of a magazine: pie crusts, turkeys, chickens, lasagnas, casseroles, cookies – all emerged with an award-winning golden glow. Naturally, they didn't taste as good as they looked, but I got 5 stars for first impressions.

When that oven died, I graduated to a convection oven. It worked for 13 years. My niece claimed that, in terms of actual use, it was really only 3 years old. (*How did we end up with a generation of smart alecks?*) Once again, I summoned my strength and raced to the biggest local appliance store. As I wandered down the aisles evaluating one wall oven after another, I spied a couple examining a 6-burner (yes, SIX) giant. Curious, I moved closer to the couple and salesman to hear the conversation. Not eavesdropping, mind you, simply wondering if the couple had 10 kids and needed the burners. It turned out that the couple simply entertains frequently. I realized I am out of touch with the world. What happened to company meals of meat and two sides? Three, if they were close friends?

But that was just the first surprise. The latest models feature elaborate command screens. Simply answer a few questions and go watch a movie; the oven will determine how to cook the food. New ovens come with Wi-Fi. Why? So, we can send text messages to the oven while we are in another room or stuck in traffic.

With the arrival of technology bots (i.e., Ro-bots), new ovens will be able to "talk" to us and obey commands. Is this really necessary? My refrigerator isn't "smart," but I have all the ice cubes I want and everything else remains cold and crisp.

Contrast hand-crafted arts to the art of designing "smart" appliances. As we gaze at a quilt or a painting, the design, color, shape, textures and even errors speak to us and inspire us – not just intellectually but emotionally. Hand-crafted art comforts and refreshes us. We continually see some nuance we missed a moment before.

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As for ovens, no matter how much technology they include, or how well you can communicate with them, if you say the wrong thing, push the wrong button, enter the wrong code – or fail to follow directions – you're going to end up with a meal that's mummified. And there's no going back on that.

©2023. Barbara Kalkis. Barbara spends her time teaching, writing and working as a marketing consultant. She's the author of *Little Ditties for Every Day: A Collection of Thoughts in Rhyme and Rhythm*. Contact her at BarbaraKalkis01@gmail.com.

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Those Were the Days!
The Sorrowful Saga of "Sad" Irons

by Jay Mark

If you've never really appreciated the age in which you live, this subject should certainly make you feel better about your place in time. I am referring to the household chore of ironing clothes. Particularly the era of "sad irons."

Regarding that descriptive name, its origin is not what you think. Read on. We'll get to the explanation.

Today ironing has become a much easier task. We have a proliferation of non-iron fabrics and such. And for items that require a touch up, there is technology, like lightweight irons and materials that make the job as stressless as possible.

But there was a time (ask grandma or great-grandma) when it was part of a two or three-day routine. Monday was the backbreaking job of hand-washing and scrubbing clothes – a chore so time-consuming that a whole day was reserved for the labor. Then there was a day, or two, for drying the wash after being laboriously hung out on a line. And finally, another entire day dedicated to the misery of pressing out wrinkles in the entire load of unforgiving fabrics.

That gets one thinking. Why do we iron clothes in the first place? Why can't wrinkled garments be fashionable? I am sure any woman who has done the strenuous job, would universally agree that ironing was another asinine brainchild of a man, who immediately assigned the task to a woman.

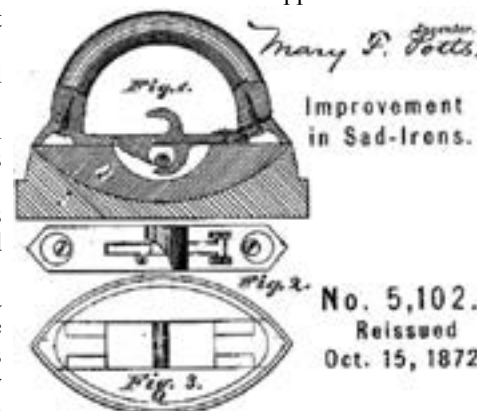
When was and who ordained that smoothing wrinkles should be fashionable, we are still unsure. But we do know the Chinese were performing the thankless task with heated metal surfaces, more than 1000 years ago. If the term "wrinkle" first appeared in the 15th century, it had to follow that "ironing" out "wrinkles" would follow soon after.

Pressing wrinkles with a hot, flattened iron surface emerged in the 17th century. Originally fashioned by blacksmiths, each was an individual creation. As foundries arose, manufacturing became standardized. Over time, the efficiency of irons was improved by a pointed oval, polished surface topped with an iron handle.

To heat, the iron was placed atop a cooking stove or in a hearth fire. The cumbersome devices could top ten pounds in weight, and cause burns to the hand by heat transfer to the handle. Women wore an oven mitt or wrapped the handle in a towel to avoid injury. Because of inefficiency, the irons cooled quickly. And needed to be reheated frequently. Another challenge was keeping the sole plate clean so as not to damage garments. All-in-all, ironing was one of a housewife's most miserable jobs.



The history of sad irons represented attempts to make it as practical an appliance as possible, resulting in many iterations as seen in this catalogue page. artcom



The first major advancement in sad irons came in 1872, with the novel invention of 19-year-old Mary Florence Potts, for whom her creation was named.



After several years of self-marketing, Mary Potts sold her patent to the Enterprise Mfg. Co. An advertising trade card promotes the interchangeability of the iron's handle.

Some welcomed relief came in in 1870 when 19-year-old homemaker Mary Florence Potts, of Ottuma, Iowa, was awarded a patent for a dramatic improvement to sad irons. In her application Potts highlighted features like a hollow iron that could be filled with non-conductive materials like paster that kept heat concentrated on the base. Later, to reduce weight,

Continued on next page...



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Giveaway Winner from December-January

We have one giveaway winner from our last issue.

Sally Erickson from Sun City West will receive a \$25 Gift Certificate to be spent at her favorite Country Register advertiser, **Cactus Quilting** also in Sun City West. Sally told us this is her favorite shop because, "there's such a good selection and the people are very, very friendly and helpful!"

We love to hear from our readers about how they enjoy *The Country Register* and use it to discover great finds and fun events. In this issue, there is another \$25 Gift Certificate giveaway so be sure to enter and tell us where you pick up the newspaper.

Take a copy with you as you travel around Arizona visiting your favorite shops and finding new shops and events to explore!

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"Sad" Irons, continued from previous page...

asbestos was often used, adding another danger to ironing. Most notable was a detachable wooden handle that made managing the iron cool to the touch.

"Mrs. Potts Cold-Handle Sad Iron," as it came to be called, was sold as a boxed set of three irons and one removable handle for 70 cents (about \$21 today). That way at least one iron could always be kept hot, thereby reducing ironing time. Potts also made both ends of the iron pointed because heat was most dissipated from the ends. When one end cooled, the other could still be used.

Right on the heels of the Potts patent, Henry W. Seely received a patent for an unreliable electric iron in 1882. It wouldn't be until the 1920s, that the electric iron would come into popular use.

Because some rural areas didn't get electricity until well into the 20th century, Mrs. Potts Sad Irons were continually manufactured virtually unchanged until 1951. For her invention, Florence Potts, became one of the most successful woman inventors of her time.

As for the origin of the term "sad iron," it was not a reflection on the drudgery of hours spent pressing clothes with a hot, heavy iron. The word "sad" is a 17th century derivative of the Old English word "sald," meaning solid, referring mostly to the heft of the iron. The first appearance of the name in print came in 1759, in an ad for the appliance in an edition of the Newport (Rhode Island) Mercury. Flat irons, a less-popular alternative name, were

Continued on page 19...

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What's in Your (E) Mailbox

by Barbara Kalkis

The successful 4-H Clubs of America state their motto in four key words: **Head, Heart, Health, Hands**. I respectfully suggest that homeowners adopt a similar succinct motto with words to live by: **House. Home. Heart. Hobby. Hassle**.

Regardless of its form, shape or size, a **House** is a structure to live in. It becomes a **Home** as we infuse it with our personality and create an environment of comfort, security and contentment. Decorating and modifying a home becomes a **Hobby**. The **Hassle** occurs when something goes wrong.

Repairs require a written or mental to-do list. It takes time to find the right handyman or contractor. I survey friends about who they hired and listen to their horror stories of delays, mistakes and nightmares that alternate with insomnia. (*Theirs and mine.*)

One momentous day, I made a major hassle-free repair that changed my life. No, it did not involve cosmetic surgery or purchasing a one-dollar villa in a country that I learned about on the travel channel.

I simply threw out the mailbox next to the front door. (*Yes, you are correct. It takes very little to make me happy.*) A handyman cut a slot in the wall next to the garage entrance. Now the mail drops into a bin, positioned next to a kitchen-sized waste-basket. I even made certain that the slot is on the passenger side of my car, so I don't have to look at it. I can just concentrate on aiming toward the garage entrance. What a joy! I scan mail in the garage and toss the junk mail directly into the waste-basket. It's refreshing to be rid of it outside the house. Bringing junk mail into the house was like an invasion of privacy and relaxation time.

While I am still on every advertising hit-list in the nation, junk mail is easy to spot. It is addressed to "Kennet," instead of "Kenneth," because the county clerk mistakenly recorded my husband's name when we purchased our home. Despite calls, complaints and flat-out begging, we learned that although we will put men on Mars (*Ladies, is there a message in that goal?*) there is no earthly way to add an "h" to a name in a government database.

The most valuable lesson I learned from moving the mailbox is that I know what I really search for: An old-fashioned letter or card from a friend. When I receive one, it's like finding a perfect pearl in a bed of oysters. Remember when we always mailed cards and letters to all our friends and acquaintances? They were wishes for birthdays, anniversaries, getting well, Halloween, Thanksgiving, Christmas, Valentine's Day and just plain "Hello" cards for no reason.

Yes, computers allow us to be spontaneous and dash off an email or a text or post a message. Some e-cards are exquisite, with music and images popping up on every screen. Do you store those electronic messages? If yes, do you print them out to display them? Or do you delete them?

When I find a handwritten envelope, I pull it out of the bin, bring it inside, put other things aside, make a cup of tea, sit down and read and re-read the treasure.

While computers can do many things to help us be efficient and fast in communicating, they cannot replace the emotions conveyed in a paper letter – no matter how many emojis we include. Regardless of where a mailbox is located, a paper card or letter is the best way to fill it. I guess the homeowner motto needs one more "H," for **Happiness**.

©Barbara Kalkis. Barbara spends her time writing, teaching, and working as a marketing consultant. She is the author of *Little Ditties for Every Day: A Collection of Thoughts in Rhyme and Rhythm*. Contact her at BarbaraKalkis01@gmail.com.

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Mystery? Quilt



This time, we are going to mix it up a bit – we're doing size options! The first size finishes 48 x 48. The second size finishes 60 x 76. Since the first size is baby quilt size or a lap cover for the car, someone wheelchair bound, etc., you can choose fabrics accordingly. If you want the bigger quilt, that will be Part 3.

The other neat thing about this quilt is, it's designed with just two fabrics. The key is to make sure you have a light to medium – I used a subtle print – that is complimented or enhanced by a dark – I used a tone on tone black. Erica has had this line of fabric in her store for a bit and every time I pass by it, I slow down and drool over the rich shades and tones in it. So, the quilt is designed around this line of fabric.

Fabric Requirements:
Quilt Option #1
Fabric A - 2 3/4 yards Fabric B (dark) - 2 yards
Binding (dark) – 1/2 yard

Quilt Option #2 (additional fabric needed)
Fabric A – 2 yards Fabric B (dark) – 1/2 yard
Binding (dark) – 3/4 yard

PART I:
Making the Block: (Make 36 blocks) Cut (per block):


Fabric A
1 – 5 x 5 inch
1 – 2 1/2 x 4 1/2 inch 2 – 2 1/2 x 6 1/2 inch 1 – 2 1/2 x 8 1/2 inch

Fabric B
1 – 5 x 5
2 – 4 1/2 x 4 1/2 inch

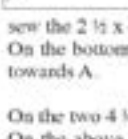
Watch the Magic

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If you have any questions contact Erica at Nine Patch Quilt & Fabrics, Nevada, MO
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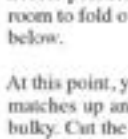
- On the wrong side of Fabric A, 5 x 5, mark a diagonal line. Matching right sides together of A & B, sew 1/4 inch on either side of the drawn line. Press.
- Cut on the drawn line. Press towards B.
- Square these two blocks to 4 1/2 x 4 1/2. See diagram below. Set aside.



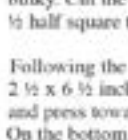
- On the RIGHT SIDE of the above A/B square, right sides together, sew the 2 1/2 x 4 1/2 Fabric A. Set seam, press open towards A.
- On the bottom, right sides together, sew a 2 1/2 x 6 1/2 Fabric A. Set seam, press open towards A.



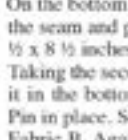
- On the two 4 1/2 x 4 1/2 B squares draw a diagonal line on the wrong side.
- On the above set, right sides together, place a 4 1/2 x 4 1/2 Fabric B in the BOTTOM RIGHT CORNER, making sure the corners and sides line up.
- I strongly encourage you to pin these together at this point so that the 4 1/2 x 4 1/2 B block doesn't shift when you sew.
- Take your time, and sew on the diagonal line. I found it to be more accurate if I set my needle position a stitch to the right of the diagonal line so I wasn't sewing directly on it. That gives the fabric room to fold over and "square up" to the corner. Set the seam and press open towards Fabric B. See Diagrams below.




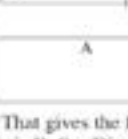
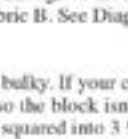


- At this point, you will have three layers of fabric in the bottom right corner which is a bit bulky. If your corner matches up and your block is a square 6 1/2 x 6 1/2, then you can trim the excess fabric so the block isn't too bulky. Cut the excess "triangle" and set aside. These triangles can be sewn together and squared into 3 1/2 x 3 1/2 half square triangles for another project!



- Following the instructions and diagrams above, right sides together, sew a 2 1/2 x 6 1/2 inch Fabric A to the RIGHT SIDE of the above block. Set seam and press towards A.
- On the bottom side, right sides together, sew a 2 1/2 x 8 1/2 inch Fabric A. Set the seam and press towards Fabric A. At this point, your block should be 8 1/2 x 8 1/2 inches.
- Taking the second 4 1/2 x 4 1/2 inch Fabric B block, right sides together, place it in the bottom right corner, making sure your corners and sides match. Pin in place. Sew along the diagonal line. Set seam and press open towards Fabric B. Again, make sure block is square and then trim extra fabric and save for another project. See diagram below.



- Make 36 blocks total, following the above directions.

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**History of the Horse in the Americas
And Ten Interesting Facts**

by Jim Olson

There seems to be conflicting stories about when the modern-day horse was first used in the Americas. Some claim Native Americans were using horses before their first contact with Europeans. However, for hundreds of years, the popular narrative has been that the Spaniards were the first to introduce horses to this continent. It seems both claims may be partially correct. Let's delve into this further.

Archaeological evidence indicates that the ancestor of modern day horses were present on the North American continent more than 10,000 years ago. They likely crossed the land bridge of the Bering Strait along with other mammals and even humans. However, there is also evidence showing these early versions of horses went extinct, and there is no solid evidence of any surviving on this continent for thousands of years afterward.

According to an article published by the Smithsonian: Horses evolved in the Americas up to four-million years ago, but by about 10,000 years ago, they had disappeared from the fossil record. Spanish settlers likely first re-introduced horses to the Americas in 1519 when Hernán Cortés arrived on the continent in Mexico. Indigenous peoples then transported horses north along trade networks.

Again, per the Smithsonian: To trace the spread of horses, researchers radiocarbon dated and analyzed the DNA of the remains of more than two dozen horses found across the Western U.S. (dating them to the 1600 and 1700s). They compared the ancient horses' DNA with that of modern horses and found that the centuries-old equines had largely Spanish ancestry. The findings suggest that horses spread "from Spanish settlements in the American Southwest to the northern Rockies and central Great Plains by the first half of the 17th century."

So, it would make sense that certain Native American tribes in the American West could have had horses when they first encountered Europeans. However, just because that particular tribe had not encountered a European yet, does not mean that the horses they were using did not originate from other Europeans whom they had not yet encountered. There is no scientific evidence of horses surviving on this continent at any point after 10,000 years ago and prior to the Spanish re-introducing them in the early 1500s.

These are the facts as we know them today: There may have been Native American tribes using horses before their first contact with Europeans, but they had to have gotten those horses from other Natives who had made contact. And the Spanish weren't the first to introduce horses to the Americas, but they were the first to re-introduce them after a several thousand year lapse. All else is conjecture at this point.

From those humble beginnings of a few Spanish horses, there now exists a huge community of equine enthusiasts on this continent. The horses we see today are examples of selective breeding influenced by humans over thousands of years. Currently, there are an estimated 9 to 10 million horses in the United States alone. There are many popular breeds represented such as American Quarter Horses, Thoroughbreds, Paints, Appaloosas, Arabians, and rarer breeds like the Percheron, Fox Trotters, Lippizan, Morgans, Friesians, and Spanish Mustangs. People use them for rodeos, shows, trail riding, racing, draft work, breeding, therapy and a myriad of other purposes.

Today, most horse owners treat their animals as extended members of the family, almost like another big ol' pet. Whereas our ancestors primarily used them for utility and thought of them much as we would a pickup truck today. They were a tool to them. Granted, some loved on their horses more than others, just like some today take better care of their trucks than others. But like everything else, with research, technology, a broader understanding and a change in necessity, we have evolved greatly as horsemen and guardians of our equine partners. Our understanding of them has increased exponentially,

Continued on page 19...

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Jim Olson of Western Trading Post Joins National Collectors' Boards

Jim Olson, lead auctioneer and general manager of **Western Trading Post**, has recently taken on a new role as a board member of another prominent National Collector's Associations. For the last two years, Olson has been the Vice President of the National Bit, Spur and Saddle Collector Association (NBSSCA), and in October 2023, he was elected to the board of the Colt Collectors Association (CCA) during their annual convention.



Olson expressed his dedication to this role, stating, "I am honored to serve the collecting world through these great associations. I am passionate about western collectibles, and I feel a strong sense of duty to bridge the gap between the outgoing Collectors, (who are slowly aging out) and the next generation. Getting the younger generation interested and preserving the history is very important."

Western Trading Post, situated in Casa Grande's historic district in Arizona, offers a diverse range of genuine Western Americana, Native American collectibles, and historic firearms. Its rich heritage dates back to the Arizona Territorial days of the late 19th century.

Jim Olson, leading the team, has played a pivotal role in the **Trading Post's** significant milestones, including a notable auction where a squash blossom necklace set a world record and sold for \$112,000, showcasing their commitment to quality Western collectibles.

For two years, the **Trading Post** has also entertained the public through a reality TV show broadcasted on The Cowboy Channel and Great American Westerns, with additional content available on their YouTube channel.

In exciting news, **Western Trading Post** is expanding its reach with a new location set to open in Wickenburg in 2024. This expansion will allow even more enthusiasts to experience the thrill of live auctions and the beauty of Western heritage. So, watch for more information to come on their new location.

For more information about **Western Trading Post**, to watch past episodes of their TV show, or to learn about the upcoming auctions, please visit www.WesternTradingPost.com. Western Trading Post is located at 403 N Florence St in Casa Grande, AZ.



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The Sweetness of Life

by Kerri Habben Bosman

Late last year, I began a special project. My husband, Wayne and I were driving home from Wisconsin after a visit with his 102 year old mother. He asked me how many essays I had written over the years and suggested that Mom would love to read all of them.

And just like that, I was finally inspired to put together a book of twenty years of essays. I have thought of doing this many times before, but as happens with me, bringing happiness to someone I love galvanizes me into action.

In 2003 I began writing what I called "Compass Points." My dad would have turned 90 that year and I wanted to acknowledge that. In my rereading, I discovered a somewhat inept attempt at creative nonfiction. I winced a bit at the sheer sentimentality of it, but I was also affirmed reading my tribute to him. I felt a flash of grief so intense it revitalized me because for a moment I could feel the entire journey.

Thankfully, over the next ten years, each of the ensuing forty essays steadily improved. And a style developed. Although each piece is different, common themes emerged. Every one carries layers of joy, gratitude and love.

I used some of these essays as a portfolio, which brought further writing assignments, including becoming a part of *Country Register* publications in 2012. Along the way, the style of these articles grew both more concise and cohesive.

As I prepared the book, it took extensive restraint not to change very much. For this version I wanted each piece to be an authentic representation of who I was when it was written. If I made everything perfect, Mom wouldn't feel the whole story. And neither would I.

The specific details carried me back to a time when both my own mother and grandmother were living. I could fully feel the moments, yet it was also like watching a movie. On the surface each essay appears to be about me, but they are also about people I treasured. Their precious presences linger softly between the lines.

I've felt the following quote with ordinary and pivotal experiences since, though I originally wrote those words in the second article after my mother died:

"Sometimes the sweetness of life bends you in half. In those moments you are utterly and fully alive. When you stand up again, you are stronger, breathe more deeply and experience the world with kinder eyes."

And in the ensuing 28 articles the next chapters of my life pour forth. Described in them is how I lived on my own and then the life that Wayne and I share together. I write about him and the family I love like my own. Including grandchildren who become frequent "characters." Most of them are teenagers now and as I reread the articles I realize anew how quickly and how much they've grown.

And, of course, the Mom that inspired me to put a book together is vibrantly there as well. Presently this book is in the works as a surprise for her. She embraces me and everyone with so much love, which brings me to what I've discovered during my project.

I've learned that the details of my life may have changed over the course of twenty years, but that the root of who I am is the same. I still count my blessings every day. I still believe life doesn't have to be perfect to be ideal.

Mostly I have learned that I love exactly the same way. Only with a deeper sense of how huge love truly is. With an open, grateful heart it only grows more. It expands with a redeeming sweetness that sometimes bends me in half.

Kerri Habben Bosman is a writer in Cape Carteret, NC. She can be reached at 913jeeves@gmail.com.



GIRLFRIEND WISDOM
Achoo! ~ Bless You!

Hummm....

Ever wonder why we "Bless" people who sneeze?

It is unknown exactly why we say "Bless You" in response to a sneeze. There are many theories, and some believe it started to ward off demons and spirits or to bless someone with good health. Research shows that the response remains commonplace because of its connection to good manners.

The tradition of blessing someone after a sneeze is so old that even Roman scholar Pliny the Elder wrote about it in *Natural History* (77 AD) and puzzled over its origins. When a person sneezed it was to expel evil spirits from their body, and the blessing was given to prevent them from going right back in!

GIRLFRIEND WISDOM:
Whether it be ancient tradition, or good manners, expressing a Blessing is positive, uplifting, and spreads good will to friends, family and strangers alike!
Positive thoughts bring healing thoughts that all will be well in time. When sharing a blessing, a blessing is also received. Give it a try at your next opportunity and share some good will!

Joy & Blessings, Jody

Girlfriend Wisdom is written and illustrated by Jody Houghton®.
Color files of this writing and artwork are available: www.JodyHoughtonDesigns.etsy.com

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“Sad” Irons, continued from page 13...

likely in use much earlier because it is believed they originated in Europe as early as the 13th century.

As new fashions appeared in the late 19th and 20th centuries, specialty irons evolved. Distinct irons were needed to handle elaborate decorated clothing, ruffles, pleats, fluting and the like.

Unless you are glutton for punishment and want to see just how unpleasant ironing can be, you might want to consider another use for these mechanisms of misery. Door stops come to mind. Or paperweights. Or with painted ornamentation, intriguing decorative items.

VALUE: The best thing about collecting sad irons, is they can be acquired for relatively inexpensive cost. While rare or unusual examples can top \$30, many can be purchased for less than \$10. How you decide to use them is up to you.

Good Books & Video: *The Evolution of the Sad Iron*, by A.H. Glissman, published in 1970 remains the definitive and informative resource on the subject.

A Collector's Guide to Pressing Irons & Trivets by Esther S. Berney is another comprehensive history.

The Hagley Museum & Library has created a short video telling the story of Mrs. Potts. <https://shorturl.at/twzA3>

Virtually an antique himself, Jay Mark, has more than a half-century experience in the antiques business. He owns Those Were The Days!, an online specialty bookstore. A recognized historian, he also teaches, lectures and frequently writes about antiques and history. Reach him at jaymark@twtdbooks.com © 2024



Horses in America, continued from page 16...

so they have never had it so good throughout all of history.

Here are 10 interesting facts about horses:

- 1) Ancient Companions: Horses have been domesticated by humans for over 5,000 years, making them one of the earliest domesticated animals.
- 2) Horse Breeds: There are over 300 distinct horse breeds around the world, each with its own unique characteristics and abilities.
- 3) Rapid Growth: Newborn foals can stand and walk within a few hours of birth, and they can start running and playing shortly after that. By 2 to 3 years old, they are pretty well grown up.
- 4) Communication: Horses communicate with each other and humans through a combination of body language, vocalizations and facial expressions. They can convey emotions like fear, excitement and contentment with great clarity.
- 5) Powerful Navigators: Horses have a remarkable sense of direction and can find their way back home, even after being taken far away.
- 6) Teeth Tales: Young horses have temporary teeth and as they grow, they develop permanent teeth which continue growing throughout their lives. Therefore, you can estimate a horse's age by examining its teeth.
- 7) Unique Eye Placement: Horses have one of the largest eyes of any land mammal and their eyes are positioned on the sides of their head, giving them nearly 360-degree vision. However, they have a small blind spot directly in front and behind them.
- 8) Sleeping Upright: Horses have a unique ability to sleep while standing up, thanks to a system of ligaments and tendons that allow them to lock their knees. They also experience REM (Rapid Eye Movement) sleep while standing, which is essential for their well-being.
- 9) Speed Demons: The fastest recorded speed of a horse was achieved by the thoroughbred racehorse Secretariat, who reportedly reached a top speed of 55 miles per hour.
- 10) Height Record: The tallest horse ever recorded was a Belgian draft horse named Big Jake, who stood a staggering 20.2 hands (82.75 inches) tall.

Bonus

11) Most Expensive: Fusaichi Pegasus, a thoroughbred stallion racehorse currently holds the title of the most expensive horse. He sold for a whopping \$70 million!

We hope you enjoyed this brief history, with a few interesting facts about horses. They are an animal which captivates people worldwide with their grace, intelligence and unique capabilities.

As Winston Churchill famously said, “The outside of a horse, is good for the inside of a man.”

Jim Olson, Western Trading Post, 403 N. Florence St., Casa Grande, AZ 85122. Learn more at www.WesternTradingPost.com, email info@westerntradingpost.com or call 520-426-7702. Jim Olson © 2024

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Building Harmony



Writer's block. This is the worst thing a writer can experience. I'm lucky enough to be able to work from home on our acreage. I have hills and trees outside my office window to inspire me, which is good, because life out here is what I write about. Our experiences out here give me a wealth of material, but lately I've been having trouble getting started. I can't seem to get the ideas to flow. I actually lose sleep over it.

This morning, after only 3 hours sleep, I was awakened by the sound of a jackhammer. At first, I thought it was a city crew doing road work, but then it occurred to me; we live on a gravel road, nobody uses jackhammers out here and we

Scraps of Love Celebrates 15 Years of Creativity and Community in the Paper Crafting World

Scraps of Love, a staple in the paper crafting community, is delighted to announce its 15th year in business, marking a significant milestone in its journey of fostering creativity, community and the love for all things paper crafting.

Scraps of Love has become a go-to destination for paper crafting enthusiasts seeking unique products at affordable prices. The store offers a diverse range of supplies for scrapbooking, card making, mixed media projects, rubber art stamps and much more. With a team of knowledgeable and passionate employees, all avid crafters with decades of experience, **Scraps of Love** provides a welcoming and inspiring environment for customers of all skill levels.

Located in Peoria, **Scraps of Love** boasts a spacious classroom with comfortable seating for up to 24 people, catering to various events, open studio times and classes tailored to different aspects of paper crafting. The store also offers die-cutting services and a vibrant mixed media section for those looking to explore new and innovative techniques.

From Website to Storefront: A Journey of Passion and Creativity



Christina Widemark, the visionary founder of **Scraps of Love**, started the venture as a website and independent consulting business in 1997, focusing on Close To My Heart products and classes. What began as a small-scale operation grew steadily over the years, evolving

from home parties to collaborative crops with consultants and business owners. In 2009, **Scraps of Love** joined the Crop Girls co-op model, sharing space with three other independent businesses.

Recognizing the need for a larger space in 2010, **Scraps of Love** moved to a new location, expanding to over 3,600 square feet. Over the years, the business navigated changes, with Christina becoming the sole owner in July 2012. In April 2019, **Scraps of Love** relocated to its current 5,000 square foot location at 9516 W. Peoria Avenue #14, Peoria, AZ ensuring an even more inviting space for the paper crafting community.

In September 2021, **Scraps of Love Outlet** opened in the adjoining suite, providing a lower-cost alternative for bargain shoppers.

The outlet has since become a popular destination for those seeking quality products at affordable prices.

As **Scraps of Love** celebrates its 15th year as an independent retail location and 27 years in business, the store expresses gratitude to its loyal supporters, colleagues, instructors, and customers. The success and expansion of **Scraps of Love** are attributed to Chris's leadership, the dedication of the incredible team, highly skilled instructors, and the unwavering support of the vibrant crafting community.

"We love our supporters and are thankful every time you come in and see us! Here's to many more years of creativity, inspiration, and community at **Scraps of Love**," says Christina.

Join **Scraps of Love** in celebrating this milestone and explore the world of paper crafting at their store located at 9516 W. Peoria Avenue, Suite 14, Peoria, AZ 85345. For more information, visit www.scrapsoflove.com or contact 623-972-0600.



Working From Home

by Jeff Cappis

haven't seen a road crew for years. I got up and went to look around. The sound led me outside.

As it turns out, there was a woodpecker trying to peck a hole into our house! Tired and grumpy, I tossed some gravel at him and he flew off. Now I couldn't sleep, so I poured a coffee and went back to my computer. Still the ideas weren't coming. After 30 minutes of staring at a blank screen (and getting more depressed), the jackhammer came back.

I went outside and tossed some more gravel at the bird on the roof. He took off. With a low grumble I stomped back inside to my blank screen to get more depressed. Not for long though, soon Jack was back and I wound up going outside again, tossing more gravel.

This went on all morning. We were beginning to have more gravel on the roof than in

Continued on page 22...

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A Cup of Tea with Lydia

by Lydia E. Harris



Tea Parties That Say, "I Love You"

by Lydia E. Harris

"Love Makes the World Go Round" is a song from the 1960s musical Carnival. Sixty years later, the lyrics still inspire me. In this new year, we have many opportunities—including Valentine's Day—to share love with others. Here are a few ideas for tea parties that say, "I love you," which could help us make the world go 'round.

Tea Parties at Home

Last year, when my extended family celebrated the engagement of my niece Lena and her fiancé, Dylan, the couple requested ideas for dates. I set a "date" for them to come for tea.



Lena & Dylan

On a sunny afternoon, I served Dylan and Lena tea outdoors on our deck. A large red heart, a potted pink Gerbera daisy, and two wedding cake toppers decorated our setting. One came from my sister's wedding cake and featured a bride and a sailor—like the navy man she married. The other bride and groom had graced my cake 56 years earlier.

While we nibbled croissants filled with chicken salad and sampled other treats, I enjoyed getting to know Dylan and hearing about their wedding plans. In honor of their recent engagement, I had baked Royal Rings, a cookie shaped like a ring with sweet candy jewels. (See recipe below from my book). I also served several tea blends and rhubarb punch, a popular family beverage. We sipped tea from my mother's pink floral teacups. Since Lena was named after my mother, Helena, I gave her the set of teacups as a gift. And because this was a "date" for them, I offered them dates to eat.

I sent them home with the flowering centerpiece and a few favorite cookies. They said good-bye with beaming faces, anticipating the joy of their not-too-distant wedding day.

Tea Parties to Go

My friend Barbara and I enjoyed making memories together in tearooms. But when I became ill and couldn't get out, Barbara made the hour's drive to my home with a tea party to go. In addition to a tea lunch, she brought a cheery yellow floral teacup. "This is your sunshine cup," she said as I sipped tea from my new cup and savored homemade goodies. The tea and her kind gesture warmed more than my body. It also warmed my heart and added joy to my life.



Tea Parties by Mail

If you can't deliver a tea party in person, you could share love by mailing a tea party. That's what I recently did for my friend Barbara. Now, years after she brought me a tea party to go, her health has declined, and she lives in a skilled nursing facility. Since I can't make the long drive to bring her tea, I mailed a tea party in a box. I contacted her daughter in advance and arranged to have her share the tea party box and enjoy teatime with her mother.

The box included two floral china teacups, several tea blends, shortbread cookies, and other treats. I also sent paper plates, napkins, silk flowers, and a few small gifts. Just as Barbara's tea party brightened my day, now I could return the favor via mail and add cheer to her life.

Tea Parties in 2024

As I recall the song "Love Makes the World Go Round," another song plays in my

Continued on page 24...

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PABCC 2024 Antique Show & Sale Will Be in Phoenix on February 23rd & 24th

The Phoenix Antiques, Bottles & Collectibles Club (PABCC) will host its Annual Antique Show & Sale on Friday and Saturday, February 23rd and 24th, at North Phoenix Baptist Church, 5757 N. Central Avenue, Phoenix.

PABCC holds this unique opportunity once a year to give its members and others the opportunity to liquidate antiques and collectibles that they have purchased either for their personal collection or, in some cases, for resale. This is an event you don't want to miss.

The show features more than 70 tables of merchandise from about sixty different dealers. You can expect to find a variety of offerings to add to your personal collection as well as decorating pieces to enhance your home, office or place of business. Dealer space is still available so email betchem@cox.net or visit the website - www.phoenixantiquesclub.org.

You can find all types of items, such as Advertising and Signs, Blakely Gas Station Collectibles, Kitchenware, Linens, both costume and native American Jewelry, Old Tools, Depression Glass, Dolls, Vintage/Antique Bottles of all kinds, Railroad collectibles, China and more. There's just too much to list!

The Antique Show & Sale's General Admission hours are 4 to 7 p.m. on Friday and 8:30 a.m. to 3:30 p.m. on Saturday. General Admission is \$3. Special Early Bird hours are available on Friday from 2 to 4 p.m. with an admission fee of \$10. There are discount coupons for \$1 off admission in the Show ad in this issue of The Antique Register.

P.A.B.C.C. has a diverse membership that shares an interest in collecting. Monthly meetings are held from September through June on the first Wednesday from 7 to 9 p.m. and include a brief business meeting, collectible or historic program, refreshments and a show & tell period. Blakely Gas Station collector Patty George will give a presentation at the February 7, 2024 meeting. The location is Heritage Heights Clubhouse, 3030 E. Mission Lane, Phoenix, (32nd Street south of Route 51). Guests are always welcome. Dues are \$25 annually. For information, contact Patty George at blakelycollectibles@yahoo.com or call 602-908-1053.

Learn more at www.phoenixantiquesclub.org.



Working from Home , continued from page 20...

the driveway. Every time I went back to the computer, I was madder and more determined to get some kind of story written.

By noon my blood was boiling, still no story on the computer, I'd had 4 cups of coffee (and had to go to the bathroom), and that @#%\$ bird was hammering on my house again. I snapped! Going outside once more, I was determined to blast that bird back to the stone age once and for all! I picked up a good size rock and swung back... then I had to stop.

Taking aim, my eyes locked on him and I noticed something for the first time that morning. What I saw was a beautiful red, black and yellow little bird. I hadn't really looked at him before. Perched on the very edge of the house he just looked at me innocently. I dropped the rock. A calm came over me when I realized that this fragile little creature was just trying to make a home for his family or maybe the constant knocking was a mating call. If it was, he must have been very desperate. He had no idea this was my house, the poor devil was probably just trying to get by. Just like me. I finally felt at peace with the world around me. It was nice.

I guess Jack felt differently. He kicked down some gravel, squawked real loud, and pointed his butt at me. Then he went back to hammering with a vengeance. All I could do was watch. As he slammed away, his head was a blur. He wacked at that house with his beak for 20 minutes. Then he stopped, staggered around the roof and fell off into a bush. Last time I saw him, he was wobbling down the driveway trying to get his bearings.

The steel gutter he'd been banging on was undamaged.

Now I find myself back staring at a blank screen on the computer and banging my head on the desk. I sure hope I can come up with something to write about.

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The Doll Corner

“The Million Dollar Baby”

by Mary Senko

There have been a lot of “Million Dollar Babies” that have come into the public eye and have slowly faded away, but none that have maintained their appeal as the Bye-Lo Baby. The Bye-Lo Baby first appeared in 1922 and remains one of the most successful dolls of all time. The Bye-Lo revolutionized the doll market, as it was the first to look and feel like a real baby. It became an instant sensation and was “the doll” for every child to have.



The reason for the “Million Dollar Baby” tag line you ask? The doll originally sold for \$1.75 - \$2.50, which was a lot of money at the time and there were millions sold. The appeal for the doll came from the realistic feel that it provided with its stuffed body, sleep eyes and realistically formed celluloid reaching fingers. The body, with a frog-leg like look (which was designed to help make diapering easier), celluloid hands with outstretched fingers which looked like a baby trying to grab a bottle and the small sleep eyes that looked exactly like a baby asleep and awake, was a child’s dream for play.

The Bye-Lo baby was created by Grace Story Putnam, a well-known artist and doll designer of the time. She studied art in San Diego under Maud McMullan and later met a sculptor named Arthur Putnam whom she married in 1899. The couple moved to San Francisco to allow Arthur to pursue his career and later divorced in 1915. Grace, needing to support her children, started drawing, teaching art and painting. The love of art and sculpture led her to sculpting dolls and other figures. Grace was inspired when she visited a nursery on a trip to an area Salvation Army Store and saw a sleeping 3-day old baby girl. The idea of sculpting a realistic looking baby was sparked and her focus and determination was instantly directed to creating a doll for mass-distribution.

George Borgfeldt and Co., a large importer of German dolls, doll parts, manufacturer, assembler and distributor was always looking for new and fresh merchandise. He was famous for distributing dolly-faced dolls and was very keen on staying on top of the doll market. His company, based in New York, was a significant hub for distribution throughout the U.S. and Canada. Borgfeldt held the distribution rights for many of the German manufacturers that doll collectors know of today. In addition to distribution, assembling and more, George was producing the Kewpie doll for Rose O’Neil in collaboration with a German porcelain manufacturer, which was extremely successful. As an American Businessman, he was always on the lookout for other dolls that could also be big sellers. When he saw the Bye-Lo Baby prototype, he quickly signed Grace Story Putnam to a contract and the rest was history.

Today Bye-Lo Babies can be found with bisque heads, composition heads, celluloid heads and everything from all-bisque bodies in the smallest sizes, to dolls with cloth bodies that can be upwards of 20” long. The Bye-Lo baby dolls represent the determination and imagination of a woman that wanted to support her family and is now a recognized designer in the Doll Community. Her legacy of creativity and ingenuity lives on with emerging creative doll artists today. The Bye-Lo baby not only represents a tremendous shift in the doll landscape of the times but remains a quintessential talisman of the American Dream. “You Can Do It,” if you just have the dream, determination, and willingness to work. This is what truly makes the Bye-Lo Baby the “Million Dollar” Baby.”

Mary Senko, owner of World Doll Day Shows, is a life-long doll collector. She started her collection at 6 yrs old and enjoys dolls of all kinds today. Looking for wonderful history and collectibles to add to your collection? You can find Bye-Lo’s, Dream Babies, Dolly-faced dolls, Barbies, Vintage, Composition Dolls, Bears, Toys, and Miniatures at her doll shows throughout the West. Check the calendar in this edition to find a great Doll and Bear Show near you and make plans to attend. Children 12 and under are free, and her shows are family-friendly, safe and fun shopping events that bring collectors and sellers of quality goods together for a fabulous shopping day. Don’t miss the World Doll Day Shows near you!

Picture courtesy of the Carmel Doll Shop and Grovian Doll Museum, located in Pacific Grove, CA



Mary Senko Presents
World Doll Day Show & Sale
Phoenix AZ

March 2nd 2024 10am-3pm

Shrine Auditorium
552 No. 40th St.
Phoenix AZ
85008

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Arizona Upcoming Events

Arizona State Button Society's Annual Button Show
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February 24 & 25, 2024, Sat 10am-5pm & Sun 10am-3pm
Hilton Garden Inn Phx/Avondale
11460 W Hilton Way (just off I-10 & Avondale Blvd), Avondale, AZ
Educational Exhibits–Creative Works–Dealers
Workshops–Fabulous Clothing Buttons
For more information email
arizonastatebuttonsoc@gmail.com

Annual EXPO and Tradeshow for Seniors In Scottsdale on 2/21 Is Free Event

Scottsdale will host its annual "All Things Senior" EXPO and Tradeshow on Wednesday, February 21st, from 9 a.m. to 1 p.m. at the Scottsdale Center for the Performing Arts, 7308 E. Second Street. This is a FREE event.

Every year, **Scottsdale Senior Services** brings together an extensive collection of exhibitors who provide products, resources and valuable services to the 50+ community with this event.

If you are looking for information about healthcare, senior housing, municipal services, recreation, technology, transportation or entertainment, the "All Things Senior" Expo & Tradeshow will provide lasting connections to help enhance your quality of life. In addition to a wide variety of resources, the event features free health screenings and educational opportunities.

Exhibitor spots are still available! Submit an application today if you are interested in sharing your senior-focused products and services at the EXPO.

This free event is possible thanks to the City of Scottsdale, title sponsor McDowell Village Senior Living, executive sponsor Loving Life after 50, media sponsors Parent Projects & Rosarium Health, promotional sponsor Sunrise Care Homes, Inc and event sponsor Cochlear, Vjuv & Messinger.

Visit ScottsdaleAZ.gov and search for "Senior EXPO" or call 480-312-1719 to learn more.

Tea Parties , continued from page 21 ...

mind. During my childhood, I learned the song "Brighten the Corner Where You Are." I still embrace those words and seek ways to add love and joy to the lives of others. Teatimes are one way that works for me. And when I bless others, it also adds joy to my life.

Throughout the year, I hope you will join me and look for ways to show love to others. Perhaps we'll serve tea in our homes, deliver a tea party to go, or mail one in a box. Whatever we do, let's make the world go 'round with our love.

Lydia E. Harris is a tea enthusiast, grandmother of five, and the author of three grandparenting books: GRAND Moments: Devotions Inspired by Grandkids (2023); In the Kitchen with Grandma: Stirring Up Tasty Memories Together; and Preparing My Heart for Grandparenting. All are available online and wherever books are sold.

From Lydia's Recipe File:

Royal Rings

Ring-shaped cookies with sweet candy jewels

(Recipe from Lydia's book *GRAND Moments: Devotions Inspired by Grandkids*, pages 213–14)

Gather

1/2 cup soft butter (1 cube)

2/3 cup sugar

3 egg yolks (save whites for another use)

1 teaspoon vanilla

1 1/2 cups flour

1/2 teaspoon baking powder

1/4 teaspoon salt

Multicolored sprinkles

Candied fruit or small candies that won't melt (such as Boston Baked Beans, Juicy Fruits, or Dots)

Make

1. Preheat oven to 375°.

2. In a large bowl, cream together the butter and sugar.

3. Add egg yolks and vanilla to creamed mixture and beat until light and fluffy.

4. Combine flour, baking powder, and salt. Sift dry ingredients into the sugar mixture and mix well.

5. Shape into 1-inch balls.

6. Push your finger through each ball to shape it into a ring. Make sure the opening is at least 1/2-inch wide, so it doesn't close while baking.

7. Dip the top side of each ring into colored sprinkles. Place on a lightly sprayed baking sheet.

8. Add a piece of candied cherry or small candy on each cookie for a jewel.

9. Bake 10 to 12 minutes or until golden brown.

10. Carefully remove cookies to a cooling rack.

Makes 24 rings.



All Things Senior EXPO & Tradeshow



Exhibitors specializing in Senior Housing,
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Wednesday, Feb. 21
9 a.m. - 1 p.m.

Scottsdale Center for the Performing Arts
7380 E. 2nd Street | Scottsdale
ScottsdaleAZ.gov search "senior-expo"



Royalty & Co. Olde World Marketplace Has New Location in Scottsdale

Jayne Royalty along with her daughter Alexandria of **Royalty & Co. Olde World Marketplace** have moved their shop to a new location in Scottsdale to 5907 N Granite Reef Road on the corner of Granite Reef Road & McDonald Drive. With the same great ambiance of antiques and vintage merchandise gathered from all parts of the globe and enhanced by a large collection of new fine-gift items selected with their customers in mind, they have a smooth transition to their new "home".



Are you looking for a special occasion or hostess gift or something for your home or yourself? **Royalty & Co.** will have just what you want. The beautiful displays of one-of-a-kind décor, home accessories, European treasures, furniture, vintage pieces and collectibles will inspire you. Jayne likes to find unique artisans who create products friendly to the environment and offers delightful items including soaps, lotions, soy candles, dried lavender and more.



Jayne and Alexandria pride themselves in giving friendly personalized customer services, including gift wrap. They also provide an eBay service for customers who may want to sell treasured items but don't know how or where. Jayne and Alexandria are able to guide and help them.

Royalty & Co. is located at 5907 N Granite Reef Road, Scottsdale. Hours are Monday to Saturday from 9 a.m. (ish) to 5 p.m. (ish). For more information, call 480-550-7907, follow on Instagram @royaltyandcodecor or visit www.royaltyandcodecor.com. Also located in the center is **White Dove Hospice Thrift Shoppe**, Got Legs Furniture and Décor and Jayne's new favorite, Casella's Italian Delicatessen, right next door!

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GREEN RIVER
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 Kent Commons, 525 4th Ave. N, Kent, Washington

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Free glass ID (limit 2 items)
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Admission: \$5; proceeds benefitting selected charities.

Presented by Green River Depression-Era Glass Club.
 For more information call or text Susan Bradley at 206-817-8871.



Green River Glass Show & Sale: Love That Vintage Glass

The **Green River Glass Show & Sale**, a Pacific Northwest tradition for nearly 50 years, is on the horizon, offering a fun, festive and colorful oasis during the year's darkest season. A celebration of all things glass, it is the only remaining type of show in the region.

This year's **Green River Depression-Era Glass Club's** 46th show is February 24 from 9 a.m. to 4 p.m. at the Kent Commons, located at 525 4th Ave. N in Kent, WA. Admission is \$5, with proceeds benefitting selected charities.

The Show boasts a wide range of glassware, jewelry, art pottery, china and collectibles for sale from experienced and reputable dealers. For those in the mood to shop, tables will offer glass from America's finest makers, including companies such as Fostoria, Cambridge, Heisey, Viking, L.E. Smith, Fenton and Westmoreland.



According to the Show chairman Terry Martin, the show is about much more than selling. "Our club's mission is education and fostering an appreciation for the timeless beauty, creativity and craftsmanship of vintage glass," Terry said. "Don't let the club's name fool you, our members collect everything from early pattern glass to Depression glass to glass from the mid-20th century and much more."

"Collectively, we have an abundance of knowledge and we want to help people understand the value and history of the glass they own, whether they are an established collector or simply inherited family pieces and don't know what they have."

The club has invited noted glass experts to share their knowledge and expertise with show attendees, including authors Randy and Debbie Coe who will be available to identify glass pieces for show-goers (limit two per attendee) and Lorna Brown Hendrickson of Eunique's Jewelry Restoration and Repair.

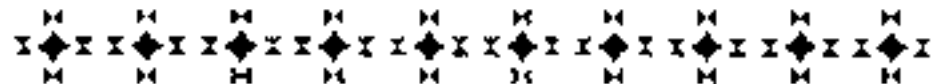
Terry added that a vast selection of books will also be on sale thanks to the generosity of a long-time club member. Master collectors agree that building a library is critical to curating complete collections.

Representatives from local special-interest glass clubs, including the Fenton Finders of Puget Sound and Northwest Heisey Collector's Club, will join the **Green River Glass Club** in displaying samples of glassware collected by their members, providing an interesting contrast of styles, pattern, color, and design.

"Glass really offers something for everyone," Terry said. "It is amazingly versatile, affordable and more adaptable to all tastes than people might think, especially young people."

Come out to the show. Make new connections, learn something new, discover a new favorite, or maybe find that unicorn piece you've been searching for.

Those interested in glass collecting are encouraged to consider joining the **Green River Depression-Era Glass Club** which meets the first Tuesday of each month, time adjusted seasonally. For more information about the club or show, contact Susan Bradley at 206-817-8871. Follow the club on Facebook at www.facebook.com/Green-River-Depression-Era-Glass-Club.



Tri-City Quilters' Guild Show & Sale In Kennewick, WA, March 22nd & 23rd

The Main Ballroom at Three Rivers Convention Center in Kennewick will be filled with over 400 beautifully crafted quilts created by members and friends of **Tri-City Quilters' Guild (TCQG)** for its **40th Annual Quilt Show and Merchant Mall** on Friday and Saturday, March 22nd and 23rd. Hours for the Show are 10 a.m. to 5 p.m. on both Friday and Saturday. Admission is \$10 and is good for both days. The Center is located at 7016 W. Grandridge Blvd in Kennewick, WA.

This year's theme, "Inspired by Tradition" was chosen by chairwoman Renee Grabiec who was inspired by her love for traditional quilts. The Guild's 2024 challenge quilt theme is "Origins." The Challenge was to create a quilt depicting their origins.

Guest Featured Artist, Heather Black, is a quilt designer whose eye for modern color placement and design will inspire anyone to try a modern quilt. For more information visit her website Quiltachusetts.com.

Member Featured Artist Mark Palmer was selected by guild members for his impressive skill in use of color and details without using kits to design his quilts. His machine embroidery skills are also to be admired.

Merchant booths will line the lobby and fill the smaller meeting rooms.

The 2024 raffle quilt is 82" X 90" and is titled "Good Day Sunshine". The quilt was created by the Sew Scattered Stitches friendship group. This group consists of Judy Deneen, Michele Boston, Janelle Domarot-sky, Tina Foley, Judy Gelhaus and Katie Harris. The quilting was done by Dana Pearson. The drawing for the raffle quilt will be at 4:30 p.m. on Saturday March 23rd, the last day of the show.

TCQG's Quilt Show's tradition stretches back to 1983, the second year of the Guild was incorporated. Established in 1982 the Guild's goal is to disseminate information about quilt history, patterns, techniques and trends; to contribute to the community by providing comfort quilts to agencies and individuals; and to sponsor activities that encourage quilt creation, quilt collection, quilt appreciation and enjoyment of other quilter's company. Proceeds from the **Annual Quilt Show** help fund its mission. The annual exhibition fulfills both halves of the Guild's mission to educate and serve the community. Those who attend can observe the evolution of this traditional folk art and learn about the Guild's donations to local human services agencies. The Show is made possible in part with a grant from the Washington State Arts Commission. Currently, the Guild has 250 members and hosts regular meetings on the third Monday each month at Hillspring Church in Richland. Morning meetings begins at 10 a.m. and evening session begins at 6:30 p.m. Learn more about the Guild and the Quilt Show at www.tcquilters.org, on Facebook or Instagram.

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Tri-City Quilters Guild
2024
Quilt Show & Merchant Mall

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HEATHER BLACK
 MEMBER ARTIST
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**Kitsap Annual Antique Show
March 16 & 17 in Bremerton, WA**

The 26th Annual **Kitsap Antique Show** returns March 16th and 17th with its traditional late-winter time period, which has been popular with many dealers. The two-day event includes a large Antique Appraisal Area where attendees may have their family heirlooms and treasures orally appraised for a nominal fee of \$5. The show will hours are Saturday 9 a.m. to 5 p.m. and Sunday 9 a.m. to 4 p.m.

This annual event has grown to become the largest and best-known antique show in Kitsap County. The show is now hosted in Presidents' Hall at the Kitsap County Fairgrounds and Events Center 1200 Fairgrounds Rd NW in Bremerton, Washington. Admission is \$6 and plenty of free parking is always available near Presidents' Hall.

The Sales Area was conceived in 2006 and has grown over the years to include a wide variety of dealers from Washington and nearby states, selling everything from the finest antiques to collectibles and vintage items.

For the convenience of both dealers and attendees, the on-site Heritage Café offers a variety of great food at reasonable prices.

The **Kitsap Antique Show** began in the fall of 1998 in the community center in Port Orchard, WA. It continues to be hosted by the Puget Sound Genealogical Society, a non-profit organization. The **Kitsap Antique Show** has proven to be a strong fund-raiser for Puget Sound Genealogical Society in supporting educational and research opportunities for its members and the community. For more information visit www.antiqueshowkitsap.com



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World Doll Day Shows
Featuring: Modern, Vintage, Antique Dolls, Bears, and Toys



2024 World Doll Day Shows & Events Schedule

PHOENIX: MARCH 2nd, 2024 10am - 3pm
Shrine Auditorium, 552 N. 40th St., Phoenix, AZ 85008

SACRAMENTO: APRIL 6th, 2024 10am - 3pm
Officer's Club, 3410 Westover St., McClellan Park, CA

WORLD DOLL DAY SHOWS JUBILEE
BELLEVUE: APRIL 26th to APRIL 28th, 2024
Bellevue Hilton, 300 112th Ave. SE., Bellevue, WA 98004
3 days of Doll Fun "Celebrating Dolls and their Fashions"
Attendee and Dealer Registration can be found at: www.worlddolldayshows.com

PLEASANTON: MAY 4th, 2024, 10 am - 3pm
World Doll Day Show in conjunction with the Nancy Ann Gathering.
Four Points by Shearson, 5115 Hopyard Rd., Pleasanton, CA 94588

CONCORD: SEPTEMBER 21st, 2024, 10 am - 3 pm
Concord Plaza Hotel, 45 John Glenn Dr., Concord, CA 94520

"NEW SHOW" SANTA CLARA: OCTOBER 19, 2024, 10AM - 3PM
American Legion Post 419, 958 Homestead Rd., Santa Clara, CA 95050

ARCADIA: NOVEMBER 16th, 2024, 10 am - 3 pm
Arcadia Masonic Lodge, 50 W. Duarte Rd., Arcadia, CA 91707

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Palm Springs, CA



www.desertguildsquiltsow.com

Desert Guilds 2024 Quilt Show March 1st and 2nd in Palm Springs

The popular biennial **Desert Guilds Quilt Show 2024** will be held on Friday and Saturday, March 1st and 2nd at the Palm Springs Pavilion, 401 South Pavilion Way, Palm Springs. This special event is sponsored by three guilds: **Cactus Sew-Ables Quilt Guild** in Yucca Valley, **Pass Patchers Quilt Guild** in Banning, and **Coachella Valley Quilt Guild** in the communities of the Coachella Valley.



"Cone Flowers" Opportunity Quilt, Cactus Sew-Ables Quilt Guild

Show times are 10 a.m. to 4 p.m. on both Friday and Saturday. Admission is \$10 per person per day. Parking is Free! (Please, no strollers.)

More than 150 quilts will be on display at this non-juried show. With three separate Guilds participating in this event, there will be many amazing creations to enjoy! Along with the Showcase Quilts, Miniature Quilts, small Art Quilts and Challenge Quilts will also be on exhibition. Ribbons will be awarded by Quilt Show Committee Members, Vendors and each participating Guild. Viewer's Choice Awards are presented at the end of the show for each of the categories.

The Challenge Quilt theme for the 2024 show is "Opposites Attract." Quilters entering the challenge were instructed to select their fabrics from two base colors on the opposing sides of the color wheel. By limiting the palette, unique challenges and results can occur.

The Merchant Mall will feature vendors with a vast variety of products for sale including quilting-related fabrics and supplies, handmade clothing and jewelry. The Boutique features handmade items donated by Guild members. There will also be Opportunity/Raffle Baskets and Quilts for Sale.

Three Opportunity Quilts will be on display with raffle winners drawn at the Quilt Show for two of the quilts: "Cone Flowers" created by members of **Cactus Sew-Ables Quilt Guild** and "Thoughts of Lancaster" by members of **Pass Patchers Quilt Guild**. The third quilt, "The Sum of Its Parts" from **Coachella Valley Quilt Guild** will be awarded to its winner in December 2024. Tickets for each of the Opportunity Quilts are \$1 each or six tickets for \$5 and you do not need to be present to win.

The biennial **Desert Guilds Quilt Show** is a major fundraiser for all three Guilds and proceeds go to sponsor teachers and speakers for members' education in the fiber arts and to provide quilts and other items in conjunction with community outreach needs—such

Continued on next page...

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Desert Guilds continued from previous page...

as Seniors, Hospice, Children's Hospitals and more. Find additional information about the **Desert Guilds Quilt Show** at www.desertguildsquilts.com.

Cactus Sew-Ables Quilt Guild was founded in 1986 and currently has about 100 members. Meetings are held monthly, except for July and August, at the Yucca Valley Community Center. Visitors are welcome. Learn more at cactussewables.com.

Coachella Valley Quilt Guild was founded in 1983 and now has over 200 members. Meetings are held monthly except for July and August, at the University of California, Riverside Palm Desert Campus, and visitors are welcome. Most meetings are also available to members and guests via Zoom. For more information, visit cvquiltguild.org.



"The Sum of its Parts"
Opportunity Quilt
Coachella Valley Quilt Guild

Pass Patchers Quilt Guild, located in the San Geronio Pass, was established in 1992 and has 125 members. Meetings are held monthly at the Chatigny Center, Beaumont, and visitors are welcome. For information, visit passpatchers.org.

The weather in Palm Springs is beautiful this time of year and there are many sights and sounds to be enjoyed including excellent restaurants, museums, shops and galleries.



"Lancaster" Opportunity Quilt
Pass Patchers Quilt Guild

FREE EVERYONE WELCOME

Long Beach Button Club
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Tustin Senior Center, 200 South 'C' St., Tustin
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California Quilting Events

Valley Quilters Guild 44th Annual Quilt Show
February 9 & 10, 2024, 10am-4pm both days
Valley-Wide Recreation Center

901 West Esplanade, San Jacinto, CA 92583
Admission: \$10, children 3 & younger free

Vendors, Drawings, 2nd Time Around Shop, Featured Quilter
For more information visit www.valleyquilters.org

Camarillo Quilt Association presents
"Stitching in Harmony" 2024 Quilt Show
April 20, 2024, Saturday 10am-4pm
Pleasant Valley Community Center

1605 Burnley, Camarillo, CA
Admission \$15 each ticket

Quilt Challenge, Raffle Baskets, Boutique
For more information visit: camarilloquilters.com

Beach Cities Quilters Guild 2024 Quilt Show
April 26, 2024, 5:30-8:00pm Preview Night - \$25 with food
April 27, 2024, 10am-5pm, \$10 Admission
24932 Veterans Parkway, Mission Viejo, CA

Opportunity Quilt, Vendors, Auction, Raffle and More
Tickets: BCQGquiltshow@gmail.com or purchase at event
Website for more information:

<https://www.beachcitiesquilters.org/quilt-show.htm>



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2024

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Proceeds help to support Brea Community Center youth and family programs.

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| ✂ Doll Making | | |
| ✂ Needle Art | | |
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